

Andrew Rogers

610 East 9th Street, Apt 12A
New York, NY 10009
551-206-2866
rogea626@yahoo.com
www.andrewerogers.com

skills

Flat sketching, sewing, patternmaking, tech design, mood boards, Web PDM, Win Fashion, U4ia, Adobe Photoshop, Illustrator, InDesign, Microsoft Office and PC and Mac proficient.

education

Parsons School of Design *BFA in Fashion Design, New York City, 2004-08*
Developing design skills in Concept Studio and Fashion Digital Class.
Learning patternmaking, draping techniques and understanding fabrics in Studio Methods.

School of Visual Arts *Advertising Major, New York City, 2003-2004*
Studying Advertising, Graphic Design, Editorial Design and Typography.

awards and achievements

2008 Garments displayed at Saks Fifth Avenue Flagship in NYC.
2008 Honored as a student chosen to show at the 2008.

Parsons Benefit Dinner Fashion Show.

2007 Young Men's Design Association Scholarship Recipient.

2007 Gap Junior Competition Finalist.

experience

Rag and Bone *Fashion Intern, 2008*

Sketching flats for potential Fall 2009 garments.

Re-patterning bags and patterning belts for production.

Designing and patterning a Cravat for Fall 2009.

Collaborating on design staff uniforms for the High Line Park employees.

Designing Accessories for the Fall 2009 Runway Show.

Sourcing trims.

Patrik Ervell *Fashion Intern, 2006*

Flat Drawing.

Sewing Garments.

Finishing Garment Details.

Preparing shipments for buyers.

Photo shoot assistant.

Ben Sherman USA *Marketing Intern, 2007*

Designing and formatting graphics for retail stores.

Composing and managing props for showrooms.

Styling outfits for magazines shoots and celebrity giveaways.

Creating seasonal Look Books.

Documenting magazine credits of product.

Fit model for Buyers' Meetings.

references upon request

Jennie McCormick Managing Director of Rag & Bone

Patrik Ervell Designer, Patrik Ervell

Dana Dynamite Vice President of Ben Sherman Marketing/PR USA

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